“Seventh Grade” by Gary Soto

Objective: *Rewrite an alternate ending of the short story “Seventh Grade” by Gary Soto*

**Classwork: Tuesday 4/5**

Review the plot diagram of the story.

(\*\***Notice how the conflict drives the plot of the story)**

Fill in the *Somebody Wanted But So Then Finally* graphic organizer with your group.

**Homework: Due Wednesday 4/6**

In order to complete this group activity, answer questions 1-4 below for homework. **Be sure to add direct quotations and line numbers from the story (2 pieces of evidence)**

 **Be prepared to discuss your answers with your group on Wednesday.**

**BE SURE TO RESTATE YOUR ANSWERS TO THESE QUESTIONS:**

1.How does the author show the reader how much Victor likes Theresa? Use specific evidence from the text to support your answer.

2. Analyze **one** character from the story. How do his/her words and actions influence the thoughts and/or actions of another character?

 What is the author’s attitude towards Mr. Bueller as shown through his words and actions?

3. What literary devices does the author use to give insight into the characters and advance the plot? Provide evidence from the text to support your answer.

4. What is the theme of the story? Support your answer with specific evidence from the text.

After discussing your answers, open and share a Google Doc with your group. Each group will share their alternate ending with the class on Friday.

**5. Choose one choice from below to create an alternate ending to the story**

**\*\*\* Be sure to use dialogue correctly and effectively.**

* The original conflict revisited by a “mirror” character, and the main character has to help the new character learn the original lesson. (So, if The Grinch met someone who hated Christmas, he could help the new guy learn how and why to appreciate it.)
* The main character has to figure out how to apply the newly learned lesson. (Now that I have this different perspective, how am I going to behave differently?) For example, now that The Grinch’s heart has expanded, how will he live his life differently?
* Rewrite a new story with a different resolution or no resolution. Begin at the climax of the story and rewrite.